



Arts Education Weekly News Blast

October 10, 2016

Classroom Resources

Preaching to the Choir: Culturally Responsive Music Education

Adapting curriculum to meet the needs of all students in the classroom is but one way to ensure that individual student growth occurs from year to year. One music education researcher considers how cultural responsive theories in music education can make learning in music classrooms successful for all students. [Preaching to the Choir](#)

Weisman Art Museum Classroom Resources

Artful Writing Classroom Resource Kit

This packet contains twenty color print reproductions of artwork from WAM's permanent collection, background information, teacher's resource guide, and eighteen linked writing activities for all levels. Designed to accompany the museum's Artful Writing workshops. Grades 4-12. \$25 per packet. To order: email wamtour@umn.edu



Artful Writing Online Resource

Both art and writing provide meaningful opportunities to heighten perception, engage emotions, deepen thought, and broaden one's understanding of the world.

<http://weisman.jaws.umn.edu/artfulwriting/>

NOTE* Our Website is currently under construction and some aspects of the online teacher resource may not function properly. Our new website will be up and running later this fall and you will be able to fully access the Artful Writing Online Resource

Pan American Modernism Teacher Resource

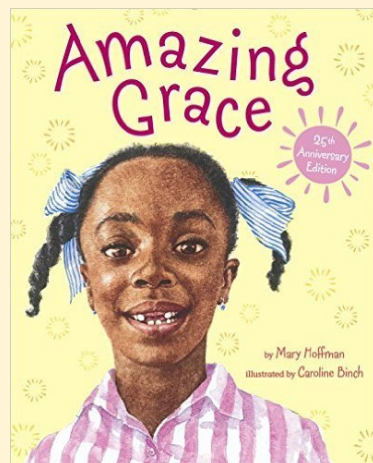
This fall WAM will host the exhibition Pan American Modernism: Avant-Garde Art in Latin America and the United States, and will offer a teacher resource with interdisciplinary classroom activities to support a visit to the exhibition or for students responding to the work in the classroom. This exhibition examines works created by artists throughout the Americas who explored varying notions of modernism in the early to mid-twentieth century. Pan American Modernism subsequently features art from thirteen countries, including Argentina, Brazil, Chile, Columbia, Cuba, Guatemala, Mexico, Nicaragua, Peru, Puerto Rico, the United States, Uruguay, and Venezuela. Teacher Resources and label copy for the exhibition will be available in English and Spanish. Check out WAM's website for these materials in October: [materials](#)

Theatre Book Profiles

Amazing Grace

By Mary Hoffman (K-2)

Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination. A Reading Rainbow book. [Amazing Grace](#)



KAMISHIBAI MAN



ALLEN SAY

Kamishibai Man

By Allen Say (Grades 1-5)

The Kamishibai (paper theater) man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. [Kamishibai Man](#)

Upcoming Events

Professional Development from the Weisman Art Museum

The Weisman Art Museum (WAM) offers two important professional development opportunities for teachers across the state. Both opportunities are customizable for teachers, schools, and school districts.

Artful Writing Teacher In-Service Workshop

This two hour in-service workshop can be presented at the museum or at a school location. Teachers receive an overview of the Artful Writing resources and how they can be applied to current curriculum. Includes ten Artful Writing classroom resource kits. Additional kits can be purchased separately for \$25 a piece. Groups of ten or more for teachers of elementary-adult.

Fee: \$275 per session

Critical Response In-Service Workshop

This one or two hour workshop, which can be presented in the museum or at a school location, focuses on learning and practicing the critical response strategy for guiding student perception and interpretation. Groups of 10 or more for teachers of elementary-adult.

Fee: \$275 per session.

We are happy to customize workshops to meet the need of your group. Email Jamee Yung, jtyung@umn.edu, for more information about teacher professional development opportunities.

Meet Perpich Staff

Virginia McFerran, PhD

Perpich Theatre Education Coordinator

McFerran works with K-12 school teams throughout Minnesota to infuse theater strategies into the school curriculum. McFerran holds BA degrees in English and speech, and a PhD in theater arts from the University of Minnesota.



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